

# Historical Glass Museum



## Museum Location:

1157 N. Orange Street  
Redlands, California  
909-798-0868

## Mailing Address:

P. O. Box 9195  
Redlands, CA 92375-2395

## Museum Needs:

- *Front porch stairs need repairs*
- *Museum exterior needs painting.*

## Keeping in Touch

Our all-volunteer staff has been busy the last couple of months. We've had a little over 100 visitors each month (we're only open on weekends), sponsored a Seminar, and held a 30% off sale in the Gift Shop last month.

The Museum needs to be cleaned regularly, and a group of volunteers typically show up on **the third Thursday of each month** to dust, vacuum, and clean the show cases. You are cordially invited to participate. This is another way you can support the Museum, and all it costs is *time*. Call ahead, just to make sure that the crew will be there as scheduled.

For those who are considering a donation of glass, our volunteers would greatly appreciate it if you would include an itemized list of the pieces in your donation. If you know the manufacturer and/or pattern, it helps us a lot to have that information provided with the donation. This way we won't have to spend time researching the glass and can process your donation more quickly.

## Email Newsletter

This newsletter is being sent to most members via Email. By using Email, the Museum saves quite a bit of money on postage. In addition, *the email newsletter contains color photographs*. We don't print hard copy in color, as that increases our cost significantly.

If you have not yet supplied your email address and wish to do so, then please send it, plus your name, to [Webmaster@historicalglassmuseum.com](mailto:Webmaster@historicalglassmuseum.com). We will NOT share it with anyone else.



Fenton "Rose Crest" vase – this was the Door prize from the June Fenton Seminar

## WE NEED YOU !

Our museum is run by an all volunteer board of directors and volunteer docents.

We welcome any member who would be willing to serve on the Board of Directors. The Board meets for about two hours on the first Tuesday of each month from 10:00am until about noon. Some Board members attend via conference call – you don't have to travel to Redlands.

Finally, we are always looking for more volunteer docents. The Museum is only open on weekends and even volunteering for one day a month would be appreciated.



Top: Bill Summers getting ready for his Seminar.  
 Bottom: Museum case filled with Fostoria American.

# RESTORATION FUND

The Board of Directors has established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building. Several expensive maintenance projects must be attended to, including external painting and concrete repairs. While the Museum is beautiful, the years have taken their toll on this historic home.

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum  
 P. O. Box 9195  
 Redlands, CA 92375-2395

## Update on the Restoration Fund

As of June, we have received a number of monetary donations, and the fund is now at \$3900. Here are some of our donors:

- |          |                            |
|----------|----------------------------|
| \$100.00 | Nelda Stuck                |
| \$250.00 | Martha McGill              |
| \$200.00 | David & Linda Adams        |
| \$50.00  | Cheryl Bryan               |
| \$65.00  | Betty Wanser               |
| \$500.00 | Bill Kleese                |
| \$70.00  | Lucretia Irving            |
| \$20.00  | Barbara Thomasson          |
| \$20.00  | Eric & Stephanie Jefferson |
| \$100.00 | Martha Thomason            |
| \$25.00  | Phil & Margo Stein         |

A big THANK YOU to all who have helped out. We're well on our way toward being able to schedule the necessary restorations to our Museum.

## Recent Donations (non-monetary)

We would also like to acknowledge the donations of glass, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. A big Thank You to all of our donors. The following people donated glass between January and June 2018:

Joe & Rosemary Krumme

Tim & Linda Keenan

Sandra Lourenco

Darlene Deckwar

Wendy Steelhammer

Tom & Tammy Simmons

Carolyn Ulrich

Sandra Lourenco

Gene Moenning

Sandra Lourenco

J. Alan Leach

Todd Khacherian

Sandra Lutes

Jacque Rocha

Melanie Hildreth

## In Memoriam: Terry Smith



Longtime Museum member and supporter, Terry Smith of Signal Hill, California died on June 4th, due to injuries sustained in a fire at his home. He was 72. Terry was a member of the Heisey Collectors of California, the Elegant Glass Collectors, as well as several national glass clubs.

His particular collecting fascination was glass that had a specific purpose, often purposes that would today be considered obsolete. Examples in his collection included things like straw jars, domino sugar trays, horseradish jars, sardine boxes, cracker trays, crushed fruit jars, oyster plates, and many more.

Much of his collection consisted of Heisey glass, but he was also fond of Fostoria, Cambridge, Duncan & Miller, and Baccarat glass. He also collected individual salt or footed nut dishes, and had a collection of several hundred examples.

## Whose is it?



Is it FENTON or is it NORTHWOOD?

These two candlesticks are very easy to misidentify. At first glance they "look-alike" but closer observations reveals that the bases of the two are quite different. I should say that the base of each stem is very different. The Fenton No. 349 has a "flair indentation" at the stem and base, whereas the Northwood has a "knob" or "ring" at the stem and base (small photo at right). This small difference is very deceiving.

The Northwood candlestick is their No. 696. They also made this item in a smaller size but we are not sure if the number was the same. If you have an 8 1/2 " stick in Fenton it will be the No. 449.

Not only has the shape helped to misidentify this item, but in the case of it being found in "Jade" most assume it is Fenton. We did this in our first book *Glass Candlesticks*—wrong! The Fenton "jade" is much lighter in color than the Northwood. We are not aware that Fenton made this candlestick in "jade" green. Fenton did make it in "jade" yellow.



For additional information see our book *The Collector's Encyclopedia of Glass Candlesticks* and William Heacock's *Fenton Glass, the Second Twenty Five Years*.

[Written by Douglas Archer "WHOSEITS" in the September 1983 Glass Review, Vol. 13. No. 7]

## Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at 951-850-0915.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

As the weather improves and the days become milder, we tend to get an increase in tours. Here are the scheduled tours for the last three months:

### April

San Bernardino Valley College  
Glass art students = 20

### May

Church for Whosoever = 11  
Redlands Historical Society = 46  
Claremont Manor = 15

### July (scheduled):

Crestline Seniors = 15-20  
Riverside Arts = 10-12



Richards & Hartley (1866-1893) Glass Co.  
From the Museum collection



## GIFT SHOP

The last three months have been very good for our gift shop, which is one of the main sources of funding for day-to-day expenses of the Museum (electricity, water, etc.). March sales approached \$1,000 for the month.

## NEXT FENTON SEMINAR SEPT. 8th

The June seminar on Fenton brought in a good audience. The next Fenton seminar will be held on Saturday September 8th at the Museum, beginning at 11:00am. Light refreshments will be served, and there will be a "show and tell" session as well as a door prize. The topic is "Factory 'Pets' and Whimseys." Come to the Seminar to learn what a factory "Pet" is.

## 30% OFF SALE IN GIFT SHOP SEPT. 8-9

There will be another 30% off sale in the Museum Gift Shop. **It will be held on both Saturday and Sunday, September 8-9** from 11am to 4pm. We sell quality glass items that have either been donated for that purpose, or which are duplicates from the Museum collection.

## MEMBER (LOANED) DISPLAYS

Members are encouraged to loan part of their personal collection to the Museum for a temporary display (approximately three months.). We would love to share your collection with our visitors. Call the Museum to discuss.

**A case of Fostoria glass in the Museum**



**A case of early Steuben glass in the Museum**



**Second half of the same case - Fostoria**



Please take the time to rate the Museum on sites like Trip Advisor, to encourage others to visit. Let others know what you like about the Museum and help our positioning in "things to do in Redlands, CA."



Don't forget to use "smile.amazon.com" when you shop on Amazon, and link the Museum to your purchases. Amazon donates a small percentage of your purchase to the Museum (it doesn't cost you anything).