

# Historical Glass Museum

February 2022 Volume 6 Issue 1



## Museum Location:

1157 N. Orange Street  
Redlands, California  
909-798-0868

## Mailing Address:

P. O. Box 9195  
Redlands, CA 92375-2395



The Museum has a page on Facebook, for those who like to indulge in social media. Search for REDLANDS HISTORICAL GLASS MUSEUM. (There is an older page without the word Redlands, but we currently are not able to update it.)

We encourage you to "FOLLOW" our page, as that will alert you to any new posts that are made to the page. If you would like to share photos of your collection, others will surely enjoy looking at them.

## Keeping in Touch

Southern California was hit hard by the COVID-19 virus. Many businesses were shut down, and, unfortunately, the Museum was no exception. We closed in the beginning of December, and did not reopen until late in January for 3 days. That means almost no income from visitors or gift shop sales.

Our Facebook page has been featuring interesting pieces of glass from the Museum collection. We're trying to expand our sphere of influence to glass collectors who may not have heard about the Museum. When you check us out, be sure to "like" the post and "follow" us.

As we resume operations, we are pleased to announce another in the series of Workshops to be held on February 26<sup>th</sup>. This Workshop, about the glassware of the Fenton Art Glass Company of West Virginia, covers a number of different Fenton creations, and is entitled "*Fenton Coin Dot, Coin Spot, Dot Optic, Polka Dot, 40's and 50's.*" Bring a chair, if you can. If you'd like, bring a piece or two for the discussion. Light refreshments will be served and there will be door prizes, too.



## WORKSHOPS

In this issue, we feature one of the many Fenton workshops presented by our vice president, Bill Summers. Over the past few years, Bill has developed a following for these informative and entertaining sessions. See the article on page 2 for an example of just one of these workshops. And plan to attend, the next one scheduled for February 26<sup>th</sup>, starting at 11:00am.

## 2021 DONATIONS

We are also showing you some of the donations we received over the last year. These are just a few photos of pieces, most of which have become part of the Museum's permanent collection. Space does not permit us to show as many items as we'd like. In future issues, we will attempt to feature more donations for our members to enjoy. Of course, a visit to the Museum is even better.

## OUR WEBSITE

### Historicalglassmuseum.com

The Museum has a web site, where we post information related to the organization, such as a list of officers, how to contact us, a brief history of the Museum, membership information and other items.

We have posted a video of the local TV show "Voice of the Inland Empire," which did an interview (in 2018) with our president, Steve Barnett, and presented a tour of the inside of the Museum. Since then, our displays have changed, so you will need to come in and see what's new.

## SEPTEMBER 25<sup>TH</sup> WORKSHOP

In September of 2021, the Museum sponsored another of our popular Fenton Workshops. This one actually covered a wide topic, to include Fenton, but also several other companies. The title was:

“Hobnail Glass from Hobbs Bruckunier in 1885 until Fenton in 1965”

The seminar was well attended, and led by vice president, Bill Summers, shown below.



We haven't sponsored one since, primarily due to COVID (is everyone sick and tired of COVID yet?). The good news is that Bill will offer another workshop on February 26<sup>th</sup>, on the (rather lengthy) topic:

**“Fenton Coin Dot, Coin Spot, from the 1940s and 1950s.”**

Some hobnail glass contains Uranium Oxide, which will cause portions of the piece to glow under black light. Here is a piece of Hobbs glass under normal lighting:



And the same piece highlighted with a black light.



Another example of a piece glowing under black light:



Many manufacturers produced glass items in a hobnail pattern. Some had small hobs, while on others, the hobs were quite large:



At the end of the workshop, visitors were encouraged to ask questions. Many brought examples of hobnail glass from their own collections. Then, Bill gave out door prizes to attendees. Here are some of those who attended, along with their door prizes



Jacque Rocha

Bob Crha

Linda McCracken

Additional door prizes were awarded, but we do not have photographs of all of the recipients (sorry). After the prizes were distributed, light refreshments were served.

Remember, the next workshop will be FEBRUARY 26<sup>TH</sup> starting at 11:00 am.

**“Fenton Coin Dot, Coin Spot, from the 1940s and 1950s.”**

## THANKS TO OUR DONORS ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

### NON-MONETARY DONATIONS:

Hopi Reames  
Denise Cline  
Sandy & Ron Davies  
Bill Summers  
Jacque Rocha

### CASH DONATIONS:

#### December 2021

Lucretia Irving \$170.00  
Steve & Shirley Barnett \$600.00  
Donna Curtis \$25.00  
Mary Schaefer \$200.00

#### January 2022

\$200-Mary Schaefer  
\$100-Sarah Bergman

The Board of Directors would like to thank each of these donors for their generosity.

## SOME EXAMPLES OF DONATIONS FROM 2021

The Museum was presented with a number of wonderful donations during the year 2021. Here, we feature just some of the "keepers" that will be integrated into the permanent collection.



Heisey straw server from the early 1900s. This item is unusual as it lays flat on the table, rather than standing upright, as were most other straw jars of the time. Donated by Donald Jennings.

## MORE EXAMPLES OF DONATIONS FROM 2021



Morgantown #7631 Jewel goblet with amber foot & stem, and #737 Pepper Flower enamel decorated etching. Donated by Michael Krumme.



Steuben #6565 cordial, Marina Blue with Lenox Fountain cutting. This pattern was engraved by Steuben to match a Lenox china pattern of the same name.

Some donations were earmarked to go into the Gift Shop, to support the day-to-day operating expenses of the Museum. Items that were donated which match items already in the permanent collection are also sent to the Gift shop. You can often find some very nice, hard-to-find pieces in the Gift Shop.

You will find some additional photos of donations from 2021 on page 5.

## Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

We have two groups of eight people each scheduled for February, so far. We would be happy to accommodate more.

## RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

The major restoration to the exterior of the building has been completed, and the building looks fabulous. The first ongoing project is to redo the landscaping around the Museum. We are currently waiting for City approval of our plans before we can proceed.

The next phase of restoration will be a new roof, but it seems like the current roof is still sound, so we have time to raise additional funds towards its eventual replacement.

The current balance in the fund is: \$20,142.

The Board welcomes cash donations designated for the Restoration Fund. You may designate "in Memory of " or "in Honor of " with your donation.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum  
P. O. Box 9195  
Redlands, CA 92375-2395

## FEBRUARY 2022 FROM THE PRESIDENT:

Happy New Year HGM members. We were only open for 3 days in January because of the Covid issues. We hope to be fully open in February and the rest of the year.

We are excited to have our glass seminars back for this year starting with the February 26th Fenton Seminar. We are developing plans for a Heisey seminar and hopefully the Fry seminar we had to cancel in 2020.

Our landscape upgrade is proceeding. The landscape architect plans were submitted to the City of Redlands in November and pending their approval, we have a landscape person ready to start.

I hope all are well and safe during these challenging times. We hope to see you soon.

*Steve*

## DONATION FROM 2019



This large collection of American Classic by Gillinder & Sons, was made circa 1875. The photo represents only part of the whole collection. This beautiful example of EAPG was donated by Lori Kustich in memory of Ann Kustich. The Museum was closed most of 2020 and we now take the time to feature this generous donation for our members to see.

## MORE EXAMPLES OF DONATIONS FROM 2021



Criss-Cross mayonnaise maker (very hard to find in excellent condition). Part of a large set of Criss-Cross donated by Ann Stoetzer.



Sugar Shakers by various manufacturers in some very unusual shapes, part of a large donation of glass by Ann Stoetzer.



Cambridge "Chantilly" duo candlestick with bobeches and prisms, donated by Dan Hazeltine. Unusual to find these with the etching on the bobeches. This item is now available in the gift shop.

## MEMBERSHIP CORNER

For the year 2021, the Museum added 26 new members. And we added another one the last weekend of January 2022. Memberships are an important source of support for day-to-day expenses.

### NEW MEMBERS SINCE LAST NEWSLETTER:

Rosie Sogorka                      Michael Fiedler  
Beth & Martin Hauge      Gino Sanchez

### HOW CAN YOU HELP THE HISTORICAL GLASS MUSEUM?

There are many ways to support the Museum. We are a 501(c)(3) tax exempt organization, and donations are deductible on your income tax returns, to the fullest extent of current tax laws. Please speak to your accountant or tax professional for details about your particular situation.

Another way to support the Museum, and expand our membership numbers, is to give a Gift Membership to the Museum. Why not give a Gift Membership to a friend who collects glass, but may not know about us? Annual dues are only \$30 for a basic membership, plus \$5 for each additional person in the household. Membership dues for a glass club or other organization are only \$30 per year. And if a person is a full-time student, dues are only \$10 per year.

By the way, anyone could become a Life Member for a one-time payment of \$1,000. Life Members pay no annual dues. We added two Life Members in 2021.

If you live within a reasonable distance of the Museum, your support could be in the form of TIME. We need volunteer docents (we will train you) who would want to work one or two weekend days a month from noon to 4pm. It's fun, you meet lots of nice people, and you are supporting our efforts.

Of course, you can make a cash donation to the Museum, at any time, in any amount. Since the Museum was closed for quite a while, due to the COVID-19 pandemic, we are not getting the income from donations by tour participants, nor the sales from our Gift Shop, both of which support the Museum's day to day operations.