



The Historical Glass Museum  
1157 N. Orange Street  
Redlands, CA

909-798-0868



FALL 2013

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#### NOTED GLASS AUTHORS VISIT THE HISTORICAL GLASS MUSEUM!



To the delight of visitors and HGM Board members, Randy and Debbie Coe visited the Historical Glass Museum on November 16<sup>th</sup>. For two hours, the Coes talked with visitors about glass. Their expertise in Fenton glass (developed as long time dealers and researchers) brought answers to many questions that attendees had about this glassmaker. It was fascinating to hear them talk about discussions they had had with Frank Fenton! Additionally, Randy identified other pieces of glass besides Fenton. Again, it was fascinating to see the process that he went through to identify a glass piece and its possible maker. A comment about the excellent quality of the photography in their books revealed that Randy had done all of the photography and gave us many informed tips about how to improve our glass photography. Finally, they both signed their two most recent books—the 4<sup>th</sup> Edition of *Elegant Glass: Early, Depression, and Beyond*,” and the 2<sup>nd</sup> edition of *“Fenton Art Glass: A Centennial of Glass Making 1907-2007 and Beyond.”* Thanks for taking the time to visit us, Randy and Debbie, and please come back again!

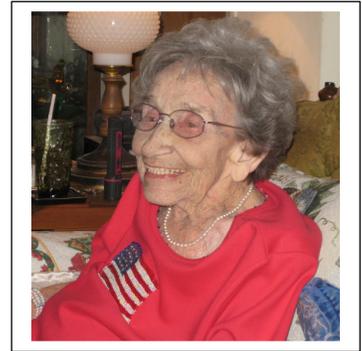


## **HGM BOARD MEMBER EMERITUS CELEBRATES HER 95<sup>TH</sup> BIRTHDAY!**

Elizabeth “Liz” Paladanius celebrated her 95<sup>th</sup> Birthday on November 7<sup>th</sup>!

Liz is a member of the first Board of Directors, as well as a Life Member, of the Museum. She is the only Historian that the Museum has had. Thanks to Liz, we have a complete history of the museum foundation from its beginnings in the late 1970s (even before there was an actual museum) up through 2007. All of it is documented in well designed scrapbooks! Thanks, Liz, for the great job you did to insure that we know where we came from! Happy Birthday!

Thanks, Liz, also for the wonderful glass that you have given the museum!



## **COME JOIN US AT THE MUSEUM’S HOLIDAY OPEN HOUSE ON SATURDAY, DECEMBER 7<sup>TH</sup>!**

The Annual Holiday Open House will be held on Saturday, December 7, from 9 a.m. to 4 p.m. There is free, one-day only, admission to the Museum. In the Gift Shop, there is a free gift with purchase of \$25 or more, while supplies last. Raffle prizes have been donated which include \$25 gift certificates to Stater Brothers, Starbucks, See’s Candy, Martha Green’s in Redlands, Trader Joe’s, Barnes and Noble, Old Spaghetti Factory, Panera Bread, and Ye Old Lamplighter. Treasures, an antique and consignment store in Redlands, has donated a \$50 gift certificate for the raffle. Refreshments will be available.

We are very excited to have students from San Bernardino Valley College demonstrating glass blowing techniques that day! This is a first for the museum and the beginning of a successful collaboration.

## **CRANBERRY ART GLASS BY THE ROSSI COMPANY WILL BE ON SALE IN THE GIFT SHOP FOR THE ENTIRE MONTH OF DECEMBER!**

Very high-quality cranberry art glass made by the Rossi Glass Company will be on sale for the entire month of December. This is a rare opportunity to purchase these pieces from a local retailer rather than on line. The Rossi Glass Company is a boutique manufacturer and retailer of hand-blown glassware, offering a unique and beautiful assortment of styles and colors. The glass is proudly created in North America. The company does not employ any automated/factory methods in the creation of their products. Each item is mouth-blown (hand made) by their team of artisans. Every item will vary slightly in terms of shape, color, and size - this is in fact a testament to the authenticity of hand-blown glass produced free of machines. Every piece is truly unique and one of a kind.



Prices will be discounted by 15% for everyone and 25% for Historical Glass Museum members. This is a definite benefit for our members!

Also, consider an HGM membership as a gift for a glass lover! See page 7 for a membership application!

**BIG NEWS IN THE MAINTENANCE ARENA!** A generous bequest of long-time member Jean Hollingsworth has allowed us to install a new air conditioning and heating system in the museum! Our system was the original one that was installed when the museum opened in 1986 and had reached the stage where no parts were available. The Board solicited bids for the job and the winner was Magnuson and Moen, Ontario, CA. We also had an attic fan installed which makes the attic area a little cooler. Thanks to the Hollingsworth Estate for funds to complete this installation. Also, thanks to the law firm of Topalian and Associates, Whittier, CA, for their pro bono assistance in facilitating the bequest.

Amazing things have been accomplished by our regularly scheduled Cleaning Day efforts! Thanks to Bill Kleese and Chuck McCracken, the Museum sign has been re-glued and repainted! It looks so wonderful out in front of the Museum. Chuck also refinished the back door to the museum. Closets have been cleaned out and reorganized! Lights were replaced in all of the display cabinets by Treasurer, Lillian Moloian. That was a big job because they had not been replaced in quite a while! Flower beds have been weeded and gophers pursued!



Come join us on the third Wednesday of the month as we always have things to do! Cleaning Days will resume after the holidays. Future Cleaning Days are scheduled for January 15, February 19, and March 19, 2014.

### **A SPECIAL FIND!**

We found a real treasure in one of the closets that we want to share with the right individual! It is **THE "GESTETNER 120" DUPLICATING MACHINE!** FOR Sale \$250

DESCRIPTION: This historic duplicator was the predecessor of modern document-reproduction technology. According to the Powerhouse Museum in Sydney, Australia, the Gestetner 120 model was manufactured in England from 1950-1960. The outer casing of the duplicator is cast in heavy metal finished in a taupe-beige color. There is a tray at the front for stacking paper which is taken into the feeder and through the printing rollers. There is a winding lever with a black handle on the side for operating the printing rollers. A metal cover fits over the duplicator when not in use. Since 1995, the Gestetner Company has been owned by "Ricoh." See our Facebook page [www.facebook.com/historicalglassmuseum](http://www.facebook.com/historicalglassmuseum) for a picture of the machine.

CONTACT INFORMATION: Prospective buyers may view the "Gestetner 120" duplicator at the Historical Glass Museum during business hours. We are open Saturdays and Sundays from 12 to 4 p.m. For additional details, contact Linda Makar at [\(951\) 288-9588](tel:9512889588).

## WE HAVE RECEIVED SOME EXCITING GLASS DONATIONS!

Thomas Dreiling of Brooklyn, New York recently gave us two wonderful collections. The glass in both collections are rarely seen on the West Coast so we are very excited to have them! They are currently on display in the museum.

### Frit Vases, Dugan Glass Company, Indiana, Pennsylvania, c. 1905.

The Dugan Glass Company is known for its carnival glass and many other types of art and fancy glass.

As Tom shared with us, “This glass is generally called ‘frit glass’ by collectors but Dugan called it by three different names, Japanese or Venetian or Pompeian. When you look at their catalogues of the time, circa 1905, they seem to have used the names interchangeably. I think that's why collectors call it frit glass, you can't really pin anything down to specific name.

For many years this glass was thought to be European/Bohemian but a collector of Bohemian glass who didn't think it was Bohemian and tracked it down to Dugan.”

There are six frit vases enclosed. Below is a link to a site about Loetz and other Bohemian makers. There is a chapter called Dugan: An American Original that tells a lot about Dugan's art glass and the research that went into discovering that it was American glass and not European. The author of the article lives in New York and has a huge and amazing collection,” HGM Note: The collector and author is Alfredo Villanueva Collado, Ph.D., and his article can be found at:

<http://loetz.com/dugan.htm>.

### Catalonia Ware, Consolidated Art Glass Company, 1927.

The second collection given by Thomas Dreiling is a set of seven pieces of Catalonia/Spanish Knobs which was introduced in 1927 by the Consolidated Art Glass Company of Coraopolis, Pennsylvania. It is described in a 1927 advertisement as “a replica of 17<sup>th</sup> century glass made in the province of Catalonia, Spain. This old glass was noted for its hand-made finish, its unique design and for the myriads of scintillating bubbles diffused throughout the glass.” The glass is not marked but the paper labels read “A Reproduction of Old Spanish Glass.” This was the period when Mission furniture was very popular and this glass line fit nicely with that decor.

There were two variations of the pattern—and, thanks to Thomas, we now have examples of both in our collection. The first was the classic Catalonia which is distinguished by its characteristic concentric rings in the design and the random bubbles or blisters in the glass itself.



The second variation of the pattern is called "Spanish Knobs" which was the basic Catalonian line with a series of "knobs" built into the design.

Interestingly enough, Catalonia was a step in the design continuum of the Consolidated Art Glass Company that led shortly thereafter to the introduction of well-known and treasured Rubic Romba line.

Several other glass makers copied Catalonia ware including Jeanette Glass Company's *Rebecca* line and Morgantown Glass Works' *El Mexicano* line.

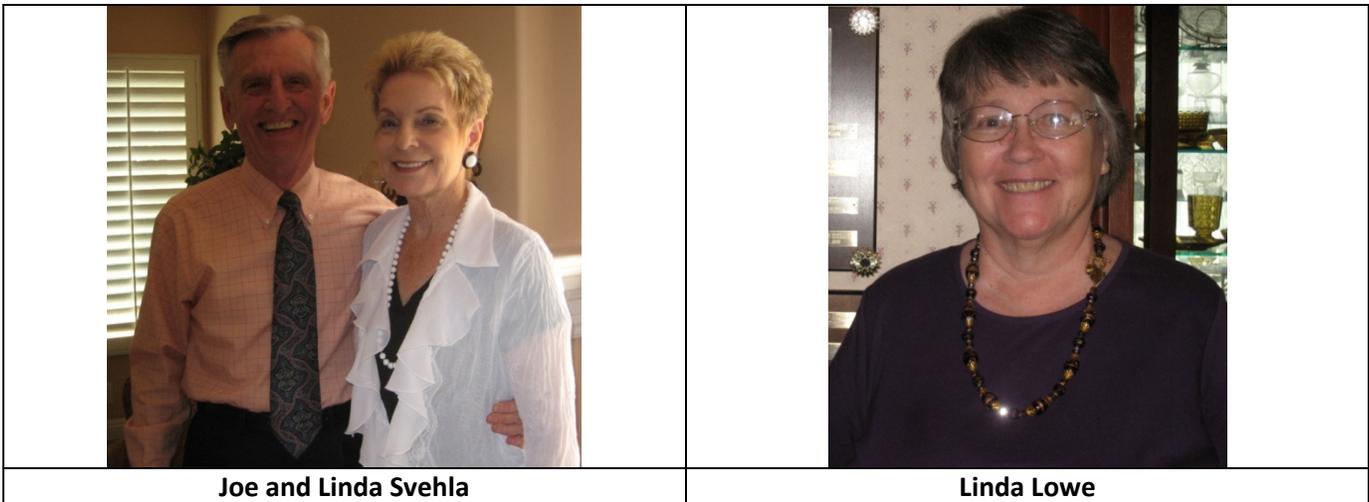
If you would like more information about these lines or the Consolidated Art Glass Company, consult Phoenix & Consolidated Art Glass 1926-1980 by Jack D. Wilson.



**HISTORICAL GLASS MUSEUM WELCOMES NEW LIFE MEMBERS!**

The Museum is delighted to announce that we have five new Life Members. In this newsletter, we want to recognize two of them with recognition of the additional ones coming in subsequent newsletters. Life Members names are added to a plaque in the Museum.

Joe and Linda Svehla, Tustin, CA, are long time glass collectors. They started out collecting depression glass; then moved to collecting Cambridge glass; and, then moved on to art glass. Linda Lowe, Riverside, CA, is a member of the Museum Board of Directors and is a long time collector of Heisey glass, especially the Ridgeleigh pattern. Welcome to our exclusive Life Members Club!



**GLASS IDENTIFICATION PROJECTS UNDERWAY!**

The Museum is excited to announce the launch of two Glass Identification Projects. First, Museum Member John Skulavik, Pomona, has taken on the project of photographing the American Cut Glass in the museum and working with Bill Evans to identify the pieces. Bill Evans, a retired resident of Colorado, has been a member of the American Cut Glass Association (ACGA) since 1992. He has been a member of the ACGA Pattern Identification Committee and has served as a Director of the ACGA for four years. He has also served as the

President and Secretary of the Mountain States Chapter of the ACGA. Thanks for your help, John and Bill! Second, Sam Kisse of Chico, CA, has volunteered to come and spend five days in December to help us identify our Early American Pattern Glass. We are so fortunate to have the Sam's support! He is a glass dealer, appraiser, collector of EAPG and Steuben Glass, and is also currently serving as the Early American Pattern Glass Society Trustee for the Pacific Region. Thank you for your support, Sam!

### **LONG RANGE PLAN FOR THE MUSEUM AND UPDATE OF BYLAWS AND PROCEDURES!**

We are celebrating our 28<sup>th</sup> year in existence and will be revising our Long-Range Plan to provide for another 28 years! Revision of the by-laws is underway and members will be hearing more about that. We are also working on codifying our procedures. A process to track non-cash donations was put in place in June 2012. Procedures for the operation of the Gift Shop are also now in place. Additional procedures are being developed to help us better manage our glass collection. Identification of our glass continues to be a priority. If you would like to be involved in helping us plan—or have ideas you think we need to consider, please email us at [historicalglassmuseum@gmail.com](mailto:historicalglassmuseum@gmail.com), call us at (909) 798-0868, or write us a note to our post office box [P.O. Box 9195, Redlands, CA 92375-23959]. We are looking forward to your assistance in shaping the museum of the future!

#### **WE NEED YOUR HELP! Treasurer and Docents**

Our talented **Treasurer** has notified the Board that she will not be able to serve after January 2014. Lillian Moloian has served in the position for three and a half years and, in that time, has organized the financial records of the museum to the finest detail. As a result, our financial records are in excellent shape! However, we now need a new treasurer to fill the position. If you are interested—or have any suggestions of how we could fill it—please contact Joann Tortarolo at [historicalglassmuseum@gmail.com](mailto:historicalglassmuseum@gmail.com) or call the museum number (909)-798-0868 and leave a message.

We are inviting those interested in becoming more involved with the Historical Glass Museum to consider becoming a **docent**. It offers an opportunity to learn the tasks necessary to keep the museum running smoothly; also, how to present and promote our displays and Gift Shop area to museum visitors. Becoming familiar with our historical glass and learning from our visitors about their experiences with American glass affords a valuable education.

We will be setting-up docent training dates starting after the first of year. For more details, please contact Linda Makar/Gift Shop Manager at [\(951\) 288-9588](tel:9512889588).

#### **Message from the President: CHANGE HAPPENS BUT A VISION FOR THE MUSEUM CONTINUES.**

President (and newsletter editor) Bill Brakemeyer resigned in August due to health reasons. The Board appointed Joann Tortarolo to fill the position for the remaining two years of his term. She is excited to have the opportunity to take a leadership role for the museum. She is a long time glass collector with management experience as a school administrator. We are sure she will use all of her skills in service of the museum.

**BUY AN HGM MEMBERSHIP FOR THE HOLIDAY GIFT GIVING!** Support the only museum west of the Mississippi River that focuses on American glass! Membership supports the museum, insures free admission to the museum, and, provides a 10% discount in the Gift Shop as well as this informative newsletter!



### MEMBERSHIP FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Telephone number: \_\_\_\_\_

I collect / am interested in \_\_\_\_\_

### MEMBERSHIP LEVELS

- General Membership: \$25 per year
- Club / Organization: \$30 one-time fee (Club hosts annual fundraiser for HGMF)
- Business / Antique Mall: \$50 per year
- Lifetime Membership: \$500 one-time fee
- I am also enclosing a monetary donation of \$ \_\_\_\_\_

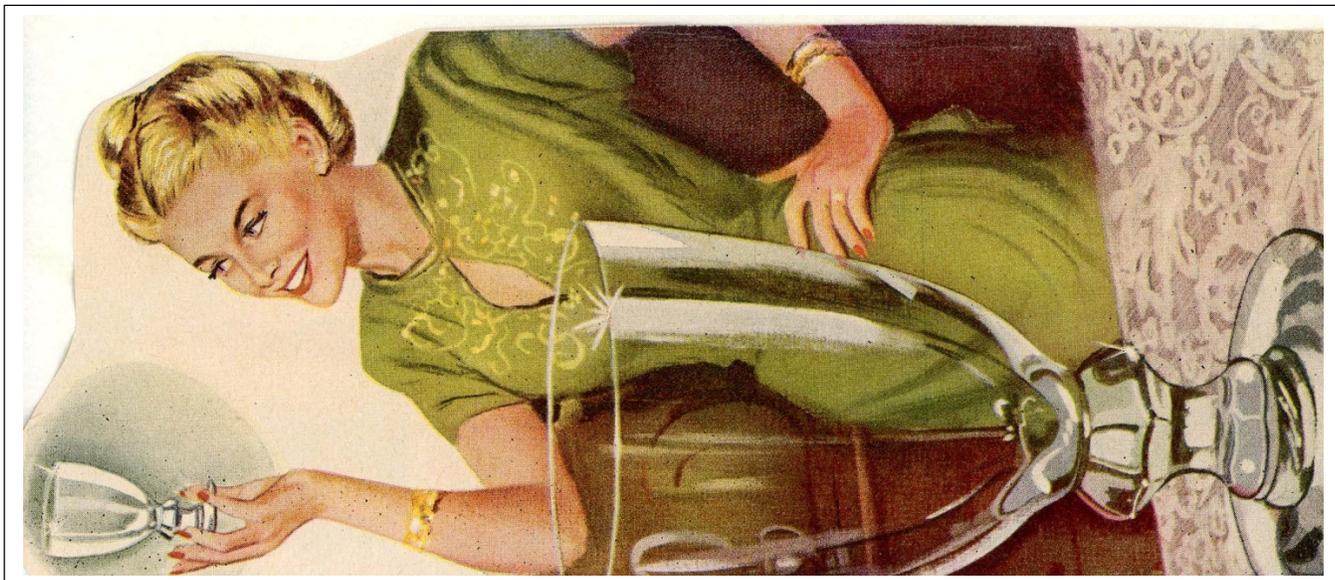
**Make your check payable to the *Historical Glass Museum Foundation*,  
and return with completed membership form to  
P.O. Box 9195, Redlands, CA 92375**

\_\_\_\_\_ I would like to become actively involved with the museum.

\_\_\_\_\_ I have glass that I would like to donate to the museum.

\_\_\_\_\_ I have a collection I would loan to the museum for display.

*The Historical Glass Museum is recognized as a 501(c)(3) nonprofit organization, and gifts to the Museum are deductible within the limits established by law. Tax ID 953089241.*



The above picture is from a DREFT soap ad in the August 1947 issue of *McCall's Magazine*. Even though they weren't advertising glass, there is no doubt that it is Heisey's Crystolite! (Donated by HGM Charter Member Betty Wanser.)

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