



The Historical Glass Museum  
1157 N. Orange Street  
Redlands, CA

909-798-0868

Fall/Winter 2014



P.O. Box 9195, Redlands, CA 92375-2395  
historicalglassmuseum@gmail.com

### **IT HAS BEEN A BUSY TIME FOR THE HGM!**

**If you don't hear from us with a newsletter, you may think that nothing is happening! On the contrary there is so much going on that it is difficult to find time to write! Not all news is good news, however. We lost a long-time member of the HGM family in late June. This loss has driven a lot of the activity for the past four months.**

### **ELIZABETH "LIZ" TIMBERLAKE PALDANIUS (7 November 1918 – 28 June 2014)**

Here is an article about Liz written by her good friend, Betty Thomas, who is the HGM Secretary.

Liz was born in Honolulu Hawaii, the oldest of three children, along with a brother, Philip and a sister, Priscilla. Her parents, Philip and Edith Timberlake lived in Hawaii until Liz was five years old. Her father was an entomologist and worked on the Hawaiian plantations.

The family then moved to Riverside, California when her father took a job with the Riverside Citrus Experiment Station. Liz attended elementary thru High School in Riverside and then went on to graduate from Whittier College. After graduation she worked for a vitamin manufacturer in the lab.

Following the beginning of World War II, Liz met her husband, a serviceman who originated from Indiana. They had a daughter, Marti and sons, John and Dennis. A third son is deceased.

Liz told me her first recollection of her interest in glass began in 1943 with picking out a wedding dish pattern, known as "Teardrop" by Duncan & Miller.



Then in the 1960s after the children were grown, she started working again. After work she would stop and look at (and occasionally buy) depression glass at a small shop in San Bernardino. The lady who owned the shop told her about the Depression Heirs Glass Club where she met Dixie Huckabee, founder of the Historical Glass Museum.



The decision to create a new glass museum in Redlands began in 1976 and it was opened to the public in 1985. Liz, as a founding member has her name on the plaque at the museum dedicated to all the Charter members. She was the first and only Historian for the museum, and served until her health prohibited it in 2009.

Asked about her favorite collections, she tried to pin it down to a few. Namely, Fostoria, Heisey and Fenton. She also was a member of several clubs and donated to their glass. She had an extensive collection of over eighty Fenton baskets and forty-plus Fenton bridesmaid dolls. She also had a large collection of Depression glass cups and saucers, and Fostoria candlesticks. She also collected Heisey's Crystolite pattern. Her favorite piece of crystolite was the recent purchase of a cake stand. It is usually your recent finds that you remember the most!

Other glass collectors (including myself) always enjoyed a visit to Liz's house where you could step back in time and look at all the amazing glass that has been made through the years. In addition to her collections on display in her home, Liz donated and loaned some beautiful glass items to the Museum. You can see her name on many items now on exhibit there.

Liz was an active Board member until July 2012 when she retired from the Board of Directors. The Directors named her Board Member Emeritus—only the third individual to be granted that title. On June 28, 2014, Liz quietly passed away at home in Riverside. We truly miss her.

## **LIZ'S GLASS COLLECTION**

Liz had a huge collection of collectible glass. While we did not know it at the time, the number of pieces in her collection approached 3,000! That number is more than half of all of the pieces of glass that we have at the museum. Liz's passing led to an opportunity to raise some money for the museum—but also a lot of work! Liz's family requested the help of the museum to identify, organize, label, price and set up a sale in exchange for a donation of 35% of the proceeds. We have spent the last four months fulfilling this commitment.

A lot of the work occurred at Liz's house in Riverside. We would spend one day a week packing and organizing glass and then take home boxes of glass to wash, identify, and inventory. We would return the next week and start over again. Liz's family felt strongly that the glass sale needed to be conducted in Liz's house—and so did we after seeing how much glass there was! Two sales were conducted—one on October 11<sup>th</sup> and one on November 8<sup>th</sup>. We sent announcements out to all of our members and interested supporters. In addition, Secretary Betty

Thomas tapped her resources in the Fenton collecting community and sold almost 900 pieces by mail!

There is still a lot of high quality glass to sell. It has now been packed up and is going into storage. Our plan is to hold a glass sale in Redlands after the first of the year! Watch our Facebook and webpage, as well as of your email, to see when future sales are set. Also, Liz's family donated a lot of unsold glass to the HGM and some of it is on display for sale in the Gift Shop!

Anyway, it has been a busy time and we have been late on a number of things as a result!

### **HOLIDAY OPEN HOUSE, DECEMBER 6<sup>TH</sup> FROM 9 A.M. TO 4 P.M.**

Our annual Holiday Open House will be held on Saturday, December 6<sup>th</sup> from 9 a.m to 4 p.m. at the Historical Glass Museum in Redlands. You might feel that you have seen all of the glass at the museum but there are some new things on display and some exciting opportunities available on that day! First of all, Members Ward Paul and Chuck Schoenknect, from Grand Rapids, MI, and Hemet, CA, are sharing their collection of Christmas ornaments.

### **Christmas Ornament Display**

Christmas ornaments began with the creation of beads for jewelry and dresses. By the 1870's a cottage industry was created in Luscha Germany and parts of Czech to create ornaments. The ornament business starts first with ornaments that were heavy glass balls called "Kogels" and ends many years later with paper thin glass decorated balls, shapes and figures that mirror social and historical life for each generation. Christmas trees were first displayed in churches and schools, finally becoming a tradition in homes worldwide. The ornaments on display at the Glass Museum are examples of Czech beadwork on wire ornaments made during the 1920's. We hope you enjoy these unusual approach to Christmas traditions.



### **Gift Shop—Lots of wonderful Vintage Glass!**

The glass donations for the Gift Shop have continued coming in despite the fact that our eyes were focused on Liz's Glass sale for four months! Add to that, some of the wonderful glass from Liz's collection! The result is a Gift Shop that is brimming with items for gifts and to fill in your collection for entertaining. Also, we have repriced many pieces for sale to make them even more affordable!

### **Opportunity Drawing**

This year, we are fortunate to have some wonderful gifts donated for a fundraising Opportunity Drawing at the Holiday Open House! Liz's family donated a Fenton comport and a piece of Joan Rivers jewelry; Bill Summers donated a vintage Fenton vase; and, Linda Lowe donated a \$50 gift certificate that can be used at the Mission Galleria in Riverside or the Redlands Galleria! Tickets are \$1 each or 7 for \$5. They are available at the Open

House on December 6<sup>th</sup>. The drawing will occur at 4 p.m. on December 6<sup>th</sup>! Winner will be responsible for picking up their prize—either that day or later! You do not have to be present to win!

		
<p>Fostoria # #2362 11" Comport, Grape Brocade Etching #287, orchid color 1927-1928</p>	<p>Joan Rivers "Japonica" Flower Spray in Crystal</p>	<p>Fenton Ruby Snowcrest #3005 7 ½" vase, made September 1950 through 1954</p>

## DONATIONS—THE LIFE BLOOD OF THE MUSEUM

Thanks to all of the members and donors who made donation of cash, glass and other items to the Historical Glass Museum from April 2014 through October 2014. The HGM is a non-profit 501c(3) which is run by volunteers. All glass on display in the museum has been donated with the exception of the Mosser glass for sale in the Gift Shop. We rely on donations to fund the continued operation of the museum.

### Cash Donations

The following individuals have made cash donations since April 2013: David and Linda Adams, Linda Lowe, Ward Paul and Chuck Schoenknect, David Gubser, Wendy Steelhammer, Terry Smith, Lisa Ackerman, J. and D. Eichman, Heisey Club of California, Martha Thomason, Jacque Rocha, Joann Tortarolo, Provident Bank, Mary Schaeffer, Allan Valencia, Deni and Byron Smith, and Ann Shimer. Betty Wanser, Margaret Wiggins, and the Heisey Club of California, each, made a donation in Liz Paldanius' name. The HGM netted a donation of \$9,600 from the proceeds of the sale by Liz Paldanius' estate.

### Non-Cash Donations

We have received some large donations of glass since the beginning of April 2014. The largest of these was by HGM Board member, Betty Thomas, and consisted of her collection of Fenton's Violets in the Snow.

## VIOLETS IN THE SNOW

The Fenton Art Glass Company, located in Williamstown, West Virginia was one of the longest running glass makers in the United States. They were in business from 1905 to 2012. Fenton decided to open a decorating department and Louise Piper was recommended by designer Tony Rosena, as he had worked with her years before at Jeannette Glass. Hired in April 1968, Louise Piper's initial decoration design was VIOLETS IN THE SNOW. She worked at Fenton until 1989 and retired at the age of 81.

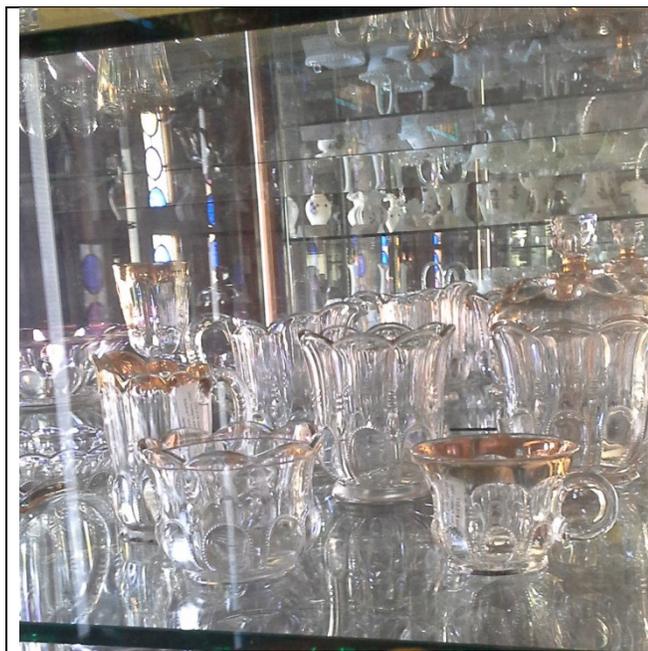
You will find that some of the earlier pieces of VIOLETS IN THE SNOW were not signed by the artist who worked under the direction of and was trained by Louise Piper. In a recent collection donated to the Historical Glass Museum by Betty Thomas, a museum board member since 1999, is a HAPPINESS BIRD hand painted and signed by Louise Piper. These pieces are especially sought after by collectors. There is a second HAPPINESS BIRD in the collection by another artist and clearly illustrates the differences between two artists. There is also a FAIRY LIGHT hand painted and signed by Louise Piper. Among the collection are baskets, bowl, comports, vases, bonbon, pitcher and other items including “hard to find” pieces such as the Basketweave Candle Light and a frog .



Many of these items will be sold to the public after being on display at the museum for a period of time, so if interested in purchasing a piece or two, please contact the Museum Gift Shop!

### **Other Non- Cash Donations**

Two other major donations of glass for museum display occurred during this period.



Claudia McDonald of Oregon and Palm Desert donated her collection of US Glass, Michigan, c. 1900 (illustrated above on left). Her parents had collected this pattern for her in the late 1970s in New England which explains the wonderful and rare pieces included in this collection. It is now on

display. Wesley Moody of Albany, New York, donated this wonderful piece of Durand Art Glass (illustrated above on right) which is also now on display.

The following donors gave non-cash donations—mostly glass—since 1 April 2014: Bill Brakemeyer as agent for the Murray-Issit Estate, Bill Brakemeyer, Carolyn Felger, Gene Moenning, Betty Wanser, Betty Thomas, Tom and Sandra Knowles, Bill Summers, Bill Kleese, Michael Krumme, Diana Barajas, Jacque Rocha, Linda and Joe Svehla, Linda Makar, Beverly Hanson, Linda Lowe, Ron Evans, Jimmi Mitchell, Joann Tortarolo, Tom and Joanne Hershey, Linda Keenan, Lisa and Bonnie Ackerman, Cheryl Bryan, Lucretia Irving, Janet Roberts, Trisha Lujan, Sue French, Dennis Chatham, Melanie Hildreth, Rich and Lynn Borino, and, Andrea and Michael Burke. The HGM has been slow at unpacking and processing some of the larger donations given during the summer due to their efforts on the Liz Paldanius Estate. Letters of confirmation and inventory of donations will be completed shortly.

### **CHANGES IN MUSEUM BOARD OF DIRECTORS AND VOLUNTEER STAFF.**

Health—either their own and their spouse's--has been a problem for Museum Board members this year. Long time docent, Gift Shop Manager, and Board member, Linda Makar resigned effective June 30, 2014, due to her husband's health. Board member and Lifetime HGM Member, Linda Lowe resigned in November 2014 due to her own health issues. If Linda's issues can be resolved, she has indicated a willingness to return as a docent at a later date.

Some new blood has come into the volunteer ranks and as Board members. Jacque Rocha was elected to fill a vacancy on the HGM Board of Directors in June. She took control of the docent program and immediately recruited some new docents from existing HGM members. First, we have Barbara Jenks, long-time antique dealer in the Inland Empire. She brings wonderful skills and knowledge of the retail trade. She was wonderful in setting up our two sales for Liz's Glass. Second, we have Carolann Nelson. She is a retired psych nurse and antique dealer who has worked all over the country. Her knowledge of antique glass is much appreciated! Third is Elisha Martin who came as a student at San Bernardino Valley College. She has a full-time job now but we are still hoping to have her stay as a docent. She has gotten great reviews from our clientele!

Barbara Jenks was appointed in November to fill Linda Lowe's vacancy on the Board. Barbara began with the museum in July in the Gift Shop. It did not take long before her skills were recognized! Thanks to Barbara, we had professionally staged Glass Sales in October and November for Liz's Estate! Barbara is a great addition to the museum and to the Board!

The HGM Bylaws are under review and we should be bringing a new version of them to the membership this spring! We are continuing on the lookout for new docents, new Board members, and a Treasurer! If you are interested, please contact Joann Tortarolo at 909-798-0868 or by email at [historicalglassmuseum@gmail.com](mailto:historicalglassmuseum@gmail.com).



**MEMBERSHIP FORM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

I collect / am interested in \_\_\_\_\_

**MEMBERSHIP LEVELS**

- Individual Membership: \$30 per year, plus \$5 for 2nd person in same household
- Club/Organization: \$30 one-time fee (Club hosts annual fundraiser for HGMF)
- Business/Antique Mall: \$50 per year
- Full Time Student: \$10 per year (with student ID and email address)
- Lifetime Membership: \$500 one-time fee
- I am also enclosing a monetary donation of \$ \_\_\_\_\_

***Please make your check payable to the Historical Glass Museum Foundation, and return with completed membership form to: P.O. Box 9195, Redlands, CA 92375-2395***

\_\_\_\_ I would like to become actively involved with the museum

\_\_\_\_ I have glass that I would like to donate to the museum.

\_\_\_\_ I have a collection I would loan to the museum for display.

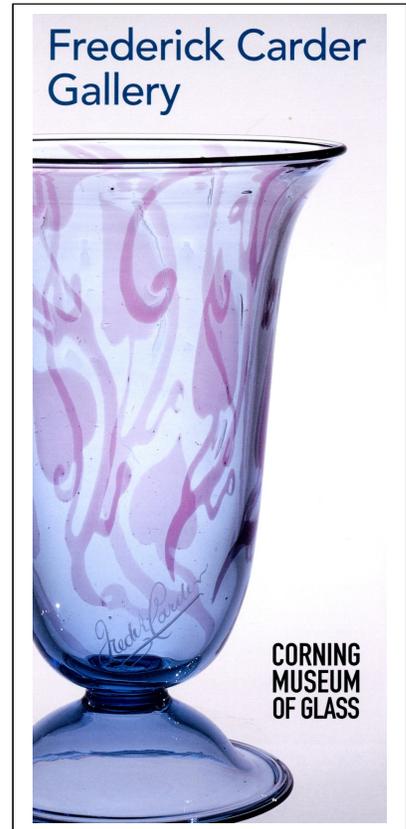
***The Historical Glass Museum is recognized as a 501(c)(3) nonprofit organization, and gifts to the Museum are deductible within the limits established by law. Tax ID 953089241***

We just received this flyer for the Frederick Carder Gallery at the Corning Museum of Glass in Corning, New York. This is the favorite piece of artist and founder of Steuben Glass, Frederick Carder. It is called Intarsia and there were only about 100 of them made. Each one of the 100 are signed!

What is really impressive about this is that the HGM has on display ONE of those 100 vases!

### **FENTON GLASS STUDY GROUP**

The HGM has been working on plans to resume its role in glass education. We see lots of people come through the HGM that are fascinated with Fenton glass. We would like to know who might be interested in an informal group to share Fenton finds and develop common knowledge about Fenton glass. No dues, no structure, just sharing knowledge and collecting interest. The Elegant Glass Social Group operates in that basic manner but does not focus on Fenton. We are also considering a short series of classes on Fenton glass. Please call the museum at 909-798-0868 or email at [historicalglassmuseum@gmail.com](mailto:historicalglassmuseum@gmail.com) if you are interested!



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