

Historical Glass Museum



Keeping in Touch

September and October were busy at the Museum (73 visitors in Sept and 79 in Oct) and with the Board of Directors, too. We welcomed new member Andy Hoder, who has been helping the Museum “in the background” with tasks that “just needed to be done.” Andy is a welcome addition to the Board.

Michael Krumme has been chosen as our new President (we needed one for legal purposes), but we are still looking for someone who can fill the role and who lives closer to the Museum. We also need a vice president/tour coordinator.

Parking Lot Sale – CANCELED

We regret to announce that the Parking Lot Sale announced in the last issue and scheduled for November 9th has been canceled. The plan is to hold it sometime in early Spring.

Help Wanted

We could still use a volunteer from the area close to the Museum to assist in some simple tasks like retrieving mail and putting out/taking in garbage & recycling.

Contact us at:

info@HistoricalGlassMuseum.com

Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395
info@HistoricalGlassMuseum.com



REMEMBER LIBERACE ?

Many of our members remember the flamboyant entertainer Liberace. Sequins, Grand Pianos, Extravagant outfits and great talent on the piano are just some of the things that come to mind.

Well, Liberace was also a glass collector like many of us. The Historical Glass Museum actually purchased some of the glass from the Liberace collection at the time it went on sale, and it is on display in the cut glass room. He was a fan of American Brilliant Cut (ABC) glass and owned some pretty spectacular pieces. Come visit us and see for yourself.

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Visit us on
Facebook

The Museum has a page on Facebook, for those who like to indulge in social media. Search for REDLANDS HISTORICAL GLASS MUSEUM. (There is an older page without the word Redlands, but we are not able to update it.)

We encourage you to “FOLLOW” our page, as that will alert you to any new posts that are made to the page. *If you would like to share photos of your collection, others will surely enjoy looking at them.* Just reply to any post.

The following is a list of our all-volunteer staff.

Board Members

President: Michael Krumme
Vice President: (open)
Secretary: Michael Krumme
Treasurer: Monica Barragan
Board Member: Kathi Jablonsky
Board Member: Jan Korfmacher
Board Member: David Adams
Board Member: Andy Hoder
Board Member: Doreen Ward
Board Member: Barbara Jenks
Board Member: Bill Brakemeyer

Docents

Bill Summers
Monica Barragan
Bob Crha
Koral Ahmet
Jacque Rocha
Barbara Jenks
Shirley Barnett
Stephen Barnett
Connie Wheeler

BLENDO GLASS

By: Doreen Ward

I first became interested in Blendo glass a few years back when a chip and dip/pitcher/tumbler that belonged to my mother was identified as Blendo (see lavender items below).

Blendo was a product line made by the West Virginia Specialty Glass Company in the 1950s and 1960s. It came in a wide variety of colors and sets: juice, water/lemonade and cocktail pitchers and glasses, and serving ware (salad bowls and dishes, chip-and-dip trays, oil and vinegar cruets, and salt and pepper shakers). The serving pieces were popular wedding gifts at the time.

Blendo is a specific line of crystal glassware with a sprayed-on decoration. The color graduates from solid color at the foot to clear glass at the top. Bright gold trim was a signature of the line. Glasses had gold on the rim, while larger items had a thin gold band around the neck or in the narrow portion of the piece.

The lavender set shown is one of many pieces that were made which included juice glasses, salad bowls, and pitcher and tumbler sets. As one could imagine, the pieces would have made wonderful gifts for newlyweds and for those who enjoyed entertaining.



Blendo glass was produced in a number of colorful shades and can be recognized by collectors by its solid base and hues that seem to fade into the rims around the top of each piece.



The lavender set and the vibrant green pitcher give off definite style and design “vibes” that reflect the mid 20th century period it was made in.



**It's NEW!... It's MODERN!
— It's POPULAR PRICED!**

Sketched above is our new No. 548-42 Oz. 7-Piece Martini Set with Glass Shaker, another brilliant creation by West Virginia Glass artisans making its debut at these exhibits.

You're Cordially Invited
to visit with us... and view our comprehensive displays of
BRILLIANT...SEAMLESS...HAND-CRAFTED
Refreshment... Juice... Martini
Cocktail Shaker, Wine & Cordial Sets
in sensational new
Fired-in Ceramic Color Decorations

* Feature and display hand-blown, unannealed, lead glass crystal, borosilicate and blue and clear label of West Virginia Glass. A quality, high-grade glass that can be used as a replacement for a good one. Nationally advertised in 1960-61 under the name WEST VIRGINIA GLASS SPECIALTY CO., WESTON, W. VA. (Member Glass Club of America.)

THE NATIONAL CHINA, GLASS & POTTERY SHOW
Booth 231, Baltimore Gardens
Mezzanine Floor—Air Conditioned
HOTEL NEW YORK
NEW YORK CITY—JULY 1959

CHICAGO GIFT SHOW
Parlor D—Mezzanine Floor
LABALLE HOTEL
CHICAGO—JULY 28-AUG. 9

SOUTHEASTERN CHINA, GLASS & GIFT SHOW
Room 303
HOTEL DINWELLS PLAZA
ATLANTA—JULY 15-16

CALIFORNIA GIFT SHOW
Room 1102
BRACE SHOPS
LOS ANGELES—JULY 22-27

WEST VIRGINIA Glass

Blendo sets and individual pieces are still available on social media sites and buying sites so if you're interested, start your search!

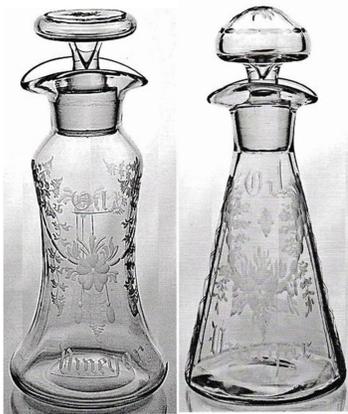
(pictures are from the personal collection of Doreen Ward, photo credit: Doreen Ward)

FRENCH DRESSING BOTTLES

By Wendy Steelhammer

Note: We recently examined mayonnaise sets, so why not delve into the world of French Dressing Bottles.

French Dressing is a term that became popular in the 1880s, in both Britain and the United States, to describe the most common type of salad dressing: vinaigrette. In the United States, French Dressing not only includes oil and vinegar, but the addition of sugar and ketchup with various other ingredients. In later years, the name became synonymous with Catalina dressing.



Hawkes Salad Dressing Bottles

A patent was granted on June 20, 1916, to T.G. Hawkes & Co., of Corning, New York for a French Dressing Bottle. In the first half of the 1900s, several of the elegant glass companies, including Fostoria, Cambridge and Heisey, started manufacturing stoppered bottles with etched markings for Oil and Vinegar. These bottles, made during the existence of the patent, would have been subject to licensing fees payable to T.G. Hawkes, of Corning, New York, or be subject to lawsuits and fines. Some bottles produced by the various companies came with popular etchings such as Fostoria's Navarre and Cambridge's Marjorie.

Fostoria produced three Salad Dressing Bottles: No.2083 (at right), No.2169 and No. 2375 (Fairfax). The No. 2169 was slightly larger than the No. 2083 and similar in shape. The No. 2083 can be found with or without optic, with or without "Vinegar" and "Oil" and in the following colors: Crystal, Amber, Green, Rose, Azure and Topaz.



Cambridge (right) also produced at least two different Bottles, the No. 1261" and No. 1263. The No. 1263 French Dressing Bottle was also made etched with the words Ketchup, Sauce, Oil, Vinegar, Chili, or Oil and Vinegar to provide a variety of uses for the same bottle.



Fostoria called their bottle a Salad Dressing Bottle whereas Cambridge and Heisey (at left) called theirs a French Dressing Bottle. Numerous Oil Bottles were used prior to the appearance of Salad Dressing Bottles and they were designed to hold only one ingredient, as they did not have the larger capacity, shape or handhold necessary for mixing ingredients together.

Thus, you would typically have two Oils sitting on your table, one for vinegar and one for oil. Glass collectors typically use the word Cruet interchangeably with Oil; however, we must note that neither of these is considered a Salad Dressing Bottle.

The Hawkes glass grinder often marked the bottle and stopper of a matched pair with a finely etched number on both parts to indicate they were ground to fit and are original to each other. Each of the Hawkes bottles pictured does have correctly number-matched stopper and bottle, whereas the other manufacturers did not mark their bottles.



Hawkes with cutting

This article was edited from a slightly longer article originally posted in "Glass Works," the newsletter of the southern California Fostoria Collectors group.

General News from the Museum

PARKING LOT SALE – CANCELLED

In the September issue, we announced a parking lot fundraising sale to be held on November 9. Unfortunately, we must now announce that **the sale has been cancelled**, as more volunteers were needed than were available that weekend. It will likely be rescheduled for the Spring. The new date will be announced in the newsletter in plenty of time for you to plan to attend.

30% Off Sale



The Museum is, however, having a 30% off sale going on in our Gift Shop *through the end of the year*. Take advantage of superlow prices for Christmas gifts and at the same time help support your Museum.

ATLAS OBSCURA

We are pleased to announce that the museum is now listed on Atlas Obscura, a popular website listing unique places to visit. Many thanks to a fan in our region who submitted us for inclusion on the website. Check it out using the following web address:

www.atlasobscura.com/places/historical-glass-museum

INLAND EMPIRE MAGAZINE



We are proud to announce that the Museum will be featured in a forthcoming issue of Inland Empire Magazine. We will keep you updated as to when the article will be published, and we'll provide a link.

VERLYS OF AMERICA WORKSHOP

On Saturday, October 19 the museum had the pleasure of hosting a 2nd presentation on Verlys of America glass by Thomas Rigali-Roy. It was titled "The Magic of Verlys Glass: Design, Colors and Finishing" using many examples he brought along with pieces from the museum's collection that he previously donated. In the presentation he described some of the resources to study Verlys and the history of the company. Designs, colors, finishing and signatures were discussed comparing those made in Europe versus America. The Art of Collecting completed the presentation along with a question & answer session. Everyone had a chance to come up to the table and examine the glass close up.



Above is a closeup of the piece that Thomas is holding in the photo.

Thomas brought a donation of an additional (16) pieces of Verlys glass along with (14) pieces of Consolidated and Phoenix Art Glass to donate. The museum greatly appreciates the time and effort he put into the presentation, along with another very generous donation. Thomas told us that the museum now has the largest collection of American Verlys art glass in the world.

Group Tours Of The Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

We are temporarily unable to schedule group tours. Check the web site or future newsletters to determine when we will resume.

We could use a "Tours and Docents" chairperson to schedule our volunteer docents. Could YOU fill that role?

Restoration Fund

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

The next item on the agenda will be some repairs to the upper floor, which has begun to sag due to the weight of items stored for long periods of time.

The current balance in the fund is: **\$6,380.10**. The building does require periodic maintenance and the Restoration Fund is still an active need. The Board welcomes cash donations designated for the Restoration Fund. You may also designate "in Memory of " or "in Honor of " with your donation.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

**Historical Glass Museum
P. O. Box 9195
Redlands, CA 92375-2395**

The Board wishes to thank Life Member Wendy Steelhammer for her recent \$500 donation to the Restoration Fund.

NOVEMBER 2024 FROM THE PRESIDENT

Greetings, HGMF members! As you probably know, the office of President has been vacant for most of this year, since past President Stephen Barnett's well-deserved retirement from the post. Well, our bank insisted that we file a new *Statement of Information* with the California Secretary of State, showing the officers who are the signers on our bank accounts. You can't file an "SOI" without listing the organization's President or CEO. So in a special meeting of the Board that took place on October 13th, I was nominated to be that President. I accepted, and I am honored to say that I was elected unanimously. I always thought I might wind up President of HGMF one day, but I didn't think that wouldn't happen until I retired. But circumstances are such that I had to say yes. I am not a local guy who is familiar with Redlands and Riverside/San Bernardino County area, so I anticipate that my duties will be largely limited to conducting official business-related tasks, such as signing tax returns. We would very much like to have a President who IS from the local area, and who has contacts in business, community organizations, and the like. If this describes you, we would love to have you join our Board of Directors, and share your plan for the Museum's future. We have funds, but need more "hands" to help keep the Museum open to visitors and operating as a nonprofit. We can always use more docents to greet visitors during our noon to 4 PM operating hours on weekends, and helping hands on Cleaning Day, usually held the third Thursday of the month. Will you lend a hand?

Michael



The museum is pleased to announce that we have (2) Fall semester interns from the Department of Geography and Anthropology at Cal Poly Pomona. Interns Antoinette Parker(right) and Jesenia Garcia(left)will work with Kathi Jablonsky and Jacque Rocha to learn about collections management and general museum procedures.

FRUITOPIA

As a follow-up to the article in September's newsletter, this is a *new product* from today's iteration of Gay Fad Studios. This is a 13.5 ounce Tom Collins glass, designed by Gay Fad exclusively for the Museum of American Glass in West Virginia.



This is a fund-raising project to support the West Virginia Museum, and we feature it here as both a follow-up to our previous article and as a service to glass lovers who may wish to participate in their fund raising project. Visit: <https://magwv.org>



EQUAL to the finest imported salad oils that may cost you twice as much—Mazola is the perfect oil for French Dressing and Mayonnaise. Regardless of price, the world affords no finer salad oil than Mazola.

If you like corn-on-the-cob, you can't help liking Mazola, for this pure vegetable oil is pressed from the hearts of full ripened corn. Sold by all grocers.

THE BEST FOR SALADS AND COOKING

Here's a mayonnaise set for you

Here are a couple of advertisements for items you don't see very often. I couldn't find enough information to produce a full article, but the ads themselves are an interesting part of American glass history.

YOUR CREDIT IS GOOD

HOUSEHOLD OUTFITTING CO.
Huron at Washington

ALWAYS FIRST WITH STARTLING VALUES

\$6.95
50¢ A WEEK

Beautiful electric lighted aquarium offered for one day only at this special price to induce hundreds of new customers to open an account here. Only 45¢ delivers it.

FOR ONE DAY ONLY THIS MARVELOUS ELECTRIC LIGHTED AQUARIUM

45¢ DELIVERS IT

For this sale only 45¢ first payment, then 50¢ a week—a bargain at twice this price! Sale limited strictly to one day; only one to a customer; none sold to dealers.

Telephone Orders Accepted
Phone Cleveland 8018
No Charge for Delivery Within 150 Miles of our Store

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BUTLER BROTHERS, SAN FRANCISCO

March 1932

Floor Aquariums

Lancaster Glass Co.

ALL GLASS!

Holds water all the way to the bottom. Fish can swim from bottom to top.

C-2070—1 in carton, 12 lbs.

Each \$3.75

30 in. high, bowl diameter 9 1/2 in., base diameter 7 in., extra heavy blown crystal glass, hollow cylinder tube.