

Historical Glass Museum

April 2026 Volume 10 Issue 2



Museum Location:

1157 Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395



The Museum has a page on Facebook, for those who like to indulge in social media. Search for REDLANDS HISTORICAL GLASS MUSEUM

Keeping in Touch

Things have been moving along at a crisp pace at the Museum during the past few months. We had 110 visitors in January, then dropped to 80 visitors in February and back up to 98 in March.

SEMINAR – MAY 16

There will be a Fenton Seminar on May 16th at 11am at the Museum. Two topics: Fenton/LG Wright rarities and Fenton Early Carnival Glass (1st 25 years). More on page 5.

MAINTENANCE PROJECTS

As we advance into Spring, several maintenance items are being addressed.

The first was the removal of the large palm tree, which had begun to shed leaves (huge fronds) that posed a danger to pedestrians (and a potential insurance liability for the Museum).

We contracted with a local firm to remove the tree and also to repair the sidewalk in the front yard. The stump was removed which will allow us to plant in the area where the tree stood.

Two other projects were related to changes to the electrical system inside the building – changes that the public will not see but were needed for some time.

Thanks to Andy Hoder for overseeing all of these projects on behalf of the Board.

RECENT DONATIONS

The Museum was gifted with several large donations of collections of glass in recent months. Here are some photos:



Vaseline Collection – Donated by Armando & Mandy Moreno



Avon 1876 Cape Cod Collection – Donated by Gary & Dorothy Scissons



The Vaseline collection is currently on display at the Museum, while many of the pieces of 1876 Avon Cape Cod will be made available for sale in the Gift Shop to support the ongoing mission and day-to-day expenses of the Museum.

L G WRIGHT GLASS COMPANY

A glass company that didn't make glass

L. G. "Si" Wright started his business in 1937, located in New Martinsville, WV. He bought and used some original old pressed glass moulds, in particular Northwood, Dugan, and Diamond moulds. He subsequently ordered moulds to be made for his own versions of popular Victorian patterns. He contracted with the glass manufacturers of the time to actually make his products.



L G Wright Moon and Star

Wright glass was made by New Martinsville, Fostoria, Fenton Art Glass, Cambridge Glass, Paden City, Westmoreland and others.

Wright negotiated with the glass manufacturers to get the best price for his glass products, and sent his moulds to them to be used. The same moulds were used to make L G Wright glass at several different glassworks at various times, depending on which works had spare capacity or needed the work to retain their staff.

Wright typically had glass made in relatively small quantities. He bought by the turn (4 hour shift) and this might mean 175 blown cranberry water pitchers or several hundred of a small pressed piece. When Wright's inventory of a particular item was getting low, he would make the rounds of the glass plants to see which one could make the item, typically contracting for a few turns wherever the price was best.

Over the years, L G Wright produced a large amount of stemware – the catalog page at right is only a tiny sample of Wright stemware. Most stemware items were pressed glass, either from purchased EAPG patterns or Wright-originated moulds.

Fostoria produced an excellent pink, and most of Wright's Moon and Stars items or Daisy and button pieces in pink were made there. Fenton often made opalescent glass and they produced lots of custard glass for Wright in the late 1960s. But Fenton *would not* make carnival glass for Wright, so he simply contracted with Westmoreland for iridized items.

The important point of this article is to stress that you cannot look at a given piece of Wright glass and easily determine the manufacturer. The same red item may have been made by two completely different manufacturers at different times. Wright owned the moulds, so the glass is simply L. G. Wright glass, despite the fact that he never made a single piece.



L G Wright Catalog Page



L G Wright Catalog Page

THANKS TO OUR DONORS ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter.

NON-CASH DONATIONS:

January:

David and Linda Adams
Armando & Mandy Moreno

February:

Kathi Jablonsky
Janet Reed
Bill Summers

March:

Gary & Dorothy Scissons

CASH DONATIONS:

February:

Tim and Linda Keenan. \$65

March:

Connie Walker. \$20
Mary Mook \$100
Cheryl Bryan \$100

April:

Doreen Ward \$25
Michael and Meryl McDowell. \$65

The Board of Directors would like to thank each of these donors for their generosity.

MEMBERSHIP CORNER

We welcome the following new members:

February:

Lynn Bassini Medak
Jeff Thies *a new member and a docent*

A BIT OF HISTORY ...



Jerome E. & Martha Seymour Home

The Historical Glass Museum is housed in the 1905 Victorian home of early Redlands settlers Jerome E. and Martha Newman Seymour. The house has been designated Redlands Historical Resource #107 by the City of Redlands, and received a Heritage Award from the Redlands Area Historical Society.

The home is constructed from wood from the historic J.D.B. Stillman Winery, which was located where the University of Redlands is today.

The Seymour name was important in early Redlands. Jerome E. Seymour was born at Bainbridge, N.Y., February 26, 1810. He came west in 1886, his first stop being San Bernardino. In 1887, he moved to Redlands and with J. Bishop started the Redlands Planing Mill at the corner of Fifth Street and Stuart Avenue. The mill turned out much of the construction materials and ornate woodwork of many Redlands homes and buildings from the Seymour home to the Morey Mansion. Their mill provided the only lathe work for our early structures.

In 1888, his brother H. L. Seymour, ex-Senator of Highland, joined him in business and they operated the mill under the name of Seymour Brothers Mill. The planing mill was so popular during the building boom of 1890, the two brothers operated the mill twenty-four hours a day.

The home remained in the Seymour family until 1977, upon the death of daughter, Mrs. Emma Cryer.

In 1983, Museum founder Dixie Huckabee and her husband "Huck" Huckabee bought the house for \$14,000 and converted it into the Historical Glass Museum, which opened to the public in 1985.

MEET OUR DOCENTS



Barbara Jenks



Bob Crha



Jacque Rocha



Koral Ahmet



Michael Krumme



Monica Barragan



Doreen Ward



David Adams



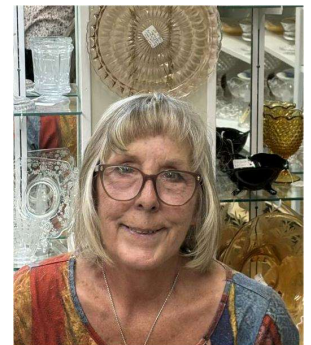
Monica Barragan



Jeff Thies



Kathi Jablonsky



Barbara Jenks



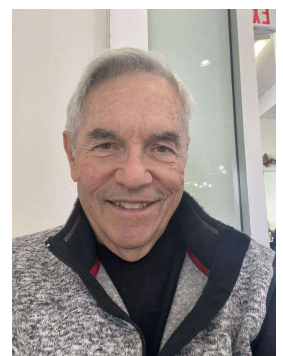
Connie Wheeler



Renee Barrette



Andy Hoder



Bill Brakemeyer

Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00.

Two tours came through in March. The first was a group of 6 young students from the University of Redlands. The second was 16 members of "Trash and Treasures," one of the oldest collectors clubs in Redlands. Their monthly meeting is about sharing and educating about a collection, and in March, that collection was ours!"

RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

The current balance in the fund is: **\$2,483.99**. The Board welcomes cash donations designated for the Restoration Fund. You may also designate "in Memory of" or "in Honor of" with your donation.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum
P. O. Box 9195
Redlands, CA 92375-2395

PRESIDENT'S MESSAGE

As usual, it has been a busy few months at the Museum. Board member Andy Hoder has been supervising many projects with our physical facilities, or flat-out handling them himself. We have been working on both the building itself, as well as the grounds. If you haven't been by lately, visit us!

A lot of the improvements to the house are more "behind the scenes," but you will see some differences. There are more to come, particularly with exterior landscaping. We are planning to plant native plants in the front yard, which will require less water (and survive hot summer months), attract pollinators such as bees and butterflies, and just plain be more attention-getting for the general public!

The board is also considering how best to landscape the "parking strip" on the north side of the building, now that irrigation reaches it. If you like to do gardening and yard work, reach out -- we'd love to have more helping hands when we are ready to plant!

Finally, growing our membership is one of the best ways of keeping us strong. Do you know a glass fanatic who would enjoy learning more about us, and seeing our collection? A gift membership is a great way to introduce them to HGMF, and only \$30.

Michael

Fenton Seminar – May 16th

Two Seminars combined beginning at 11:00am at the Museum

Fenton/LG Wright Rarities – presented by Bill Summers

Fenton Early Carnival Glass – presented by Barbara Jenks

FREE Raffle of selected Fenton items

Bring items from your collection for Show and Tell

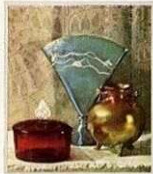
FASCINATING GLASS . . . by Steuben

hand-blown in the old manner

This is a contrast in the designing of these Steuben "Birds" Yellow glass, which makes them ideally suitable as pieces of Early American furniture. Milky, opalescent glass, hand-blown and cut glass of varied colors and shapes.



All Steuben Glass Gifts are actually accessories. Perfume bottles in Green, Ruby, Perfumes in Ruby, Gold, Amber, Ivory, Blue, Green in Blue, Amber, Candy Jars, Milkmaid—will bring to you the old and many designs.



A Steuben piece in the Cathedral manner. The Ruby, Spanish Green glass, graceful shaping and elegant white-etched decorations give it a most distinguished air. Plates also in a wonderful use of Blue.

The traditions of fine glass blowing are as old as history itself. Those glorious colors and lovely forms of the best historic glass periods, so sought after by connoisseurs, owe their charm to honest handcraft. Today these fine old traditions are fostered and carried on at Steuben Furnaces.

Though you may know little of glass technique, you will unconsciously sense the difference between Steuben Glass and most modern glass. This magnificence of color and purity of form . . . this delicacy of design with bold mastery of execution . . . are achieved by a deep understanding of glass making.

If you could see at the Furnaces, little balls of fiery glass being blown and coaxed and shaped, with blowpipe, marver, and pucellas into the lovely things shown here, you would know why glass

from Steuben is so eagerly sought by people who treasure fine things for their homes.

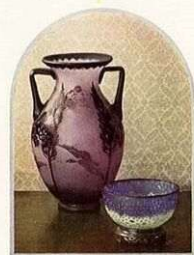
Whether you choose a stately vase or some attractive little gift, each piece from Steuben will serve its appointed purpose with rare distinction. There are goblets—plates—shellets—hand-sets—flower bowls—candy jars—powder boxes—perfumes, in gem-like colors that suggest interesting ways to use them in the decorative scheme.

Steuben Glass is shown at glass and china shops, department stores, gift and jewelry shops.

Write for THE STEUBEN GIFT BOOK. A little picture gallery of gift suggestions, each one as lovely as those shown here. Address: Corning Glass Works, Dept. 11, CORNING, N. Y.

STEUBEN GLASS

Blown & Molded at STEUBEN FURNACES CORNING GLASS WORKS, Corning, N. Y. To be seen in New York at 501 Fifth Avenue.



This hand and etched vase is in the finest hand manner—a truly great gift for the connoisseur. The exquisite Milkmaid Glass is made precisely the traditional, heavy European glass. It was shown at the Metropolitan Museum of Art in New York.

1925 Steuben Glass



De Vilbiss Atomizers and Perfume Droppers In a Sale

These De Vilbiss Atomizers are known everywhere for their great efficiency. The ones in this sale are equally noteworthy for their beauty. Here are tall, graceful forms of opalescent glass, others in iridescent effect that seem like imprisoned sunlight . . . others like moonlit frost and milky white ones like summer clouds. Some hand etched, others gold encrusted.

Each One Is Perfect—Each One Is Guaranteed

Droppers			Atomizers		
A. & S. Reg. Price	Sale Price	Savings	A. & S. Reg. Price	Sale Price	Savings
2.49	1.49	1.00	2.98	1.79	1.19
3.98	2.69	1.29	3.98	2.69	1.29
5.98	4.25	1.73	4.98	3.49	1.49

A. & S.—Street Floor, East Building.

1926 DeVilbiss

393 JELLY DISH

393 CREAMER

393 SUGAR

393 LEMON DISH

393 CANDLE STICK

Look For The Trade Mark

On Every Piece

You have no idea what beautiful things—sparkling, clear as crystal and of attractive shapes—can be had for a very small outlay. Quality and durability considered,

is not only the lowest priced glassware but is guaranteed when used under like conditions to last twice as long as ordinary glassware. There are many designs especially adapted for use in the Country Home, the Bungalow, the Cottage or the Camp. Write us for our book, "Table Glass and How to Use It."

A. H. Heisey & Co.
Dept. 51 Newark, Ohio

393 OIL AND VINEGAR

393 TUMBLER

393 CHAMPAGNE GLASS

393 JUG

1912 Heisey Ad

"NEW PACEMAKER" ASSORTMENT. (Crystal) Better and better than any ever before offered at this price.

#358, aka Frosted Feather; Hobstar and Feathers

Marilyn Wreath Potpourri #353 aka Ohio Star

1C1592: Extra heavy, deep cut pattern, best crystal, full finished, asst. comprises:

1/2 doz. 10 in. vase.	1/2 doz. 8 in. high footed fruit bowl.	1/2 doz. 9 1/2 in. flared glass bowl.
1/2 " 8 1/2 " berry bowl.	1/2 " 10 " celery boat.	1/2 doz. 10x7 in. table dish.
1/2 " 7 " deep nut bowl.	1/2 " 5 3/4 in. footed jelly dish.	1/2 doz. 1/2 gal. pitcher.
1/2 " 1/2 gal. jug.		1/2 doz. 8 1/4 in. high footed fruit comport.
1/2 " 8 in. berry bowl.		

Total 6 doz. in tierces. 177 lbs. Doz. **89¢**

Butler Brothers, Santa Claus 1910
Millersburg Glass